

FOR IMMEDIATE RELEASE
March 7, 2023



PRESS RELEASE

Title *Hallow*

Artist *The Drood*

When Tuesday **March 7, 2023**

Where [Spotify](#), [Bandcamp](#), [Apple Music](#), [Amazon Music](#)
and on all other major music platforms

Contact Daniel Watts
720.924.1577
caretaker@thedrood.com



Mar. 2023 (DENVER, COLO.) — On Tuesday March 7th, Denver-based experimental psych-rock band *The Drood* released their latest digital single and music video for their song *Hallow* on *Emergency Hearts* records to all major music platforms.

This driving industrial-esque song is carried by a jumping guitar rhythm and a rolling almost hip-hop beat. Dealing with themes of self-awareness and the search for hidden knowledge *Hallow* is a song that explores what people worship.

Hallow was written, performed, and recorded by *The Drood* in Lafayette, CO, US, with *Daniel Watts* (Percussion, Synths, Noise), and *Nathan Jamiel* (Bass Guitar, Guitar, and Vocals). Mixed by *Daniel Watts*. Mastered by **Joep Hendriks** in The Netherlands.

The Drood was formed in 2012 and has since featured a rotating cast centered around the founding members *Daniel Watts* and *Nathan Jamiel*. While always exploring darker paths *The Drood's* eclectic nature has led them to experiment with everything from garage-rock, shoegaze and industrial to ballads, ambient drones, soundscapes and more, even finding room for wry humor and novelty. The band has worked with *Randall Frazier* of *The Legendary Pink Dots* and *Orbit Service* and recently collaborated with *Dead Voices On Air* (solo project of *Mark Spybey*, founding member of *Zoviet France*, *Download*, and *Beehatch*) on a *Psychic TV* cover song. Most recently the band composed an hour-long ambient session for the *Mysteries of UB* television show. The Drood have released two full-length albums and a number of singles and music videos.

For more information please visit the *Press Page*:
thedrood.com/epk/hallow